

**B.A. PART- II**  
**ENGLISH LITERATURE (ELECTIVE)**  
**2012, 2013 and 2014 Examinations**

There will be two papers of one credit each (3 periods) per paper per week.  
Each paper will be of 100 marks and is of three hours' duration.

**OUTLINES OF TESTS AND COURSES OF READING**

**PAPER-A: ENGLISH LITERATURE FROM CHAUCER TO THE  
EIGHTEENTH CENTURY**

Max. Marks: 100

Time: 3 hours

Min. Pass marks: 35%

Total Teaching Periods: 75

**SECTION A : Important Concepts pertaining to Drama**

The following terms will have to be studied:

1. Definition and Essence
2. Drama vs. Novel
3. Drama and Theatre
4. Dramatic action
5. Structure
6. Characterization
7. Dialogue
8. Stage Directions
9. Dramatic Conventions
10. **Important terms pertaining to drama and stage:**
  - Comic Relief
  - Pathos
  - Aside
  - Soliloquy

**SECTION B: History of English Literature from Chaucer to the Eighteenth Century**

**(a) Important Trends and Movements in these periods:**

- Renaissance and Reformation
- Origin and Rise of Drama in English
- Metaphysical Poetry
- Chief Characteristics of the Neo-Classical Literature.
- Rise of the Novel
- Restoration Comedy

**(b) Important Texts of these periods:**

- *Pardoner's Tale*
- *As You Like It*
- *Dr. Faustus*
- *Paradise Lost* Book I
- *Pamela*
- *Absalom and Achitophel*
- *The Rape of the Lock*

**PRESCRIBED TEXTS****SECTION C:**

William Shakespeare : *Julius Caesar*

**SECTION D:**

Oliver Goldsmith : *She Stoops to Conquer*

**TESTING****SECTION A:**

Q.No. 1. Short notes of about 250 words each on any two items out of four given from the important concepts pertaining to drama. 7.5x2=15 marks

**SECTION B:**

Q.No. 2(a): One essay-type question with internal choice on the Trends and Movements in English Literature from Chaucer to the eighteenth century as given in part (a) of Section B.

10 marks

Q.No. 2(b): Short notes of about 150 words each on any two texts listed in part (b) of Section B. The paper-setter shall set four texts and candidates shall attempt any two.

2.5x2=5 marks

**SECTION C:**

Q. No. 3(a): One essay-type critical question with internal choice on Shakespeare's *Julius Caesar*. 10 marks

Q. No. 3(b): One passage for reference to context to be attempted out of the given two from *Julius Caesar*. 5 marks

**SECTION D:**

Q. No. 4(a): One essay-type critical question with internal choice on Goldsmith's *She Stoops to Conquer*. 10 marks

Q. No. 4(b): One passage for reference to context to be attempted from the given two from *She Stoops to Conquer*. 5 marks

**SECTION E:**

Ten short-answer questions of two marks each on the prescribed plays *Julius Caesar* and *She Stoops to Conquer* (20 marks), five questions to be set on the Important Concepts pertaining to Drama (10 marks) and five questions to be set on History of English Literature from Chaucer to the Eighteenth Century (10 marks). The nature of questions in this Section must be such that the candidates should be able to answer each of these questions in about 30 words. There shall be no choice in this section.

40 marks.

**PAPER- B**

Total Teaching Periods: 75

Time: 3 Hours

Minimum Pass marks: 35%

Maximum marks: 100

The candidates can choose any one of the Modules listed below. Each opted module carries 100 marks and is of three hours duration.

1. Literary Masterpieces: Study of Classics.
2. Elementary Linguistics: Morphology and Syntax of English.
3. English for Journalism: Reporting, Editing, and Writing.

In B.A. Part-III, the candidate shall have to opt for the second part of the same Module chosen by him/her in B.A. Part-II.

## MODULE-I: LITERARY MASTERPIECES: STUDY OF CLASSICS

### OBJECTIVE

To introduce the students to the literary masterpieces, to enrich their background of literature and awareness of the creative experience.

### COURSE CONTENT

#### SECTION A

Sophocles: *Oedipus Rex*

#### SECTION B

Defoe: *Robinson Crusoe*

#### SECTION C

Shelley : 'To Wordsworth'

'When the Lamp is shattered'

'Prometheus'

'Stanzas Written in Dejection'

'Songs to Men of England'

Tennyson: 'Lady of Shallott'

'Lotus Eaters'

'Crossing the Bar'

#### SECTION D

George Orwell: *Animal Farm*

### TESTING

One essay-type question with internal choice will be set from each of the sections A, B, C and D. Each question will carry 15 marks. In Section C one essay-type question (either/or) must be set on each of the two poets and the candidate must attempt one. Section E will consist of 20 short-answer questions covering the entire syllabus (2x20=40 marks).

## MODULE-II: ELEMENTARY LINGUISTICS, MORPHOLOGY AND SYNTAX OF ENGLISH

### PART I: ELEMENTARY LINGUISTICS

#### SECTION A:

1. Definition and Nature of Language
2. Semiotic Point of View of Language
3. Branches of linguistics
4. Linguistics as a Science
5. Linguistics is Descriptive not Prescriptive
6. Synchronic Description and its Proxy

#### SECTION B:

1. Syntax, Inflection and Morphology
2. Grammaticality, Productivity, Arbitrariness
3. Parts of Speech from Classes and Grammatical Categories
4. Some Additional Grammatical Categories
5. Constituent Structure

**BOOKS PRESCRIBED**

1. John Lyons: *Language and Linguistics* (CUP) Chapter 1, 2 and 4 only to be studied.

**PART II: MORPHOLOGY AND SYNTAX OF ENGLISH****BOOKS PRESCRIBED**

1. Norman C. Stageberg: *An Introductory English Grammar* (Fourth Edition; Holt-Saunders International Editions). The following Parts/Chapters from this book along with their respective exercises are to be studied.

**SECTION C:****1. THE MORPHOLOGY OF ENGLISH**

- Chapter 8: Morphemes
- Chapter 9: Words
- Chapter 10: Processes of Word Formation

**SECTION D:****2. THE SYNTAX OF ENGLISH**

- Chapter 14: Noun and Verb Phrases
- Chapter 15: Basic Sentence Patterns
- Chapter 16: Parts of Speech: Positional Clauses
- Chapter 17: Modifications

**TESTING**

One essay-type question with internal choice shall be set from each of the sections A, B, C and D. At least one of the alternatives in Sections C and D should be based on the exercises given with the prescribed chapters. Each question in Sections A, B, C and D shall carry 15 marks. Section E shall consist of 20 short questions covering the entire syllabus (2X20=40 marks).

**MODULE III: ENGLISH JOURNALISM: REPORTING, EDITING AND WRITING****OBJECTIVES**

- To introduce students to the basics of journalism
- To give them some practice in such major fields of the profession as require skilful use of language. The stress shall not be on theory but on actual writing and practical training wherever possible. Students should be enabled to work for a week or a month for the area of such study.

**A: JOURNALISM**

- Journalism as a profession
- Journalism through print media
- Role of language in journalism
- Differences between literary and journalistic writing
- Writing for electronic media

**B: REPORTING**

- News, definition and concept; elements of news; types of news story
- Sources of news and important news centres
- News writing style, inverted pyramid, news story structure, the lead and the body.
- Interviews, Press conferences, Speeches, Crimes, Sports, Accidents, Visits etc.
- Practice sessions

**C: WRITING**

- General principles of writing
- Features writing: Building up the feature, illustrations and punch lines in features.
- Types of feature: News feature, Personality feature, Narrative feature, Photo features, etc.
- Review of books, films, stage-plays, cultural programs, etc.
- Practical sessions

**D: EDITING**

- Principles of editing: sub-editing.
- Copy preparation, Style sheet
- Headlines, their importance, functions and types.
- Translation, condensing and toning up.
- Proof-reading.
- Practice sessions.

**TESTING**

1. A course like this requires continuous evaluation of class work. The teacher should maintain a record of the student's performance and at the end of the year award marks out of 20.
2. Written examination :
 

Time: 3 Hours	80 marks
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One essay-type question of 12 marks each will be set on each of the sections A, B, C and D (4X12=48 marks). Section E will contain 16 short answer questions of 2 marks each covering the entire syllabus (2X 16=32 marks).