

B.A. Part – I (For 2011 Examination)

English Communication Skills

One paper of 100 marks to be attempted in three hours

No. of Teaching Periods: 150

(Six periods per week)

Pass Marks: 35%

Time: 3 Hours

Course Content:

Two Literary Texts
Composition
Grammar and Vocabulary

(A) Texts Prescribed:

- 1 *Let's Go Home and Other Stories*, ed. Meenakshi Mukerjee
(Note: The stories *Terrorist* and *Zamindar of Pallipuram* are not included in the syllabus)

- 2 *Flights of Fancy*, ed. Bakhshish Singh (Pbi. Uni., Patiala)

Poems to be studied:

1. Sonnet 116
2. On His Blindness
3. The Clod and the Pebble
4. The World is too Much with Us
5. Lucy Gray
6. My Native Land
7. The Scholar
8. The River of Life
9. The Journey Onwards
10. Dream Pedlary
11. How Do I Love Thee?
12. Home Thoughts from Abroad
13. I Sit and Look Out
14. Invictus
15. Leave This Chanting

(B) Texts Prescribed for Grammar

- (1) *Oxford Practice Grammar* by John Eastwood

Testing:

Section A:

- Q. No 1 (a): One essay type question with an internal alternative on theme, incident and character from *Let's Go Home and Other Stories*. The answer should not exceed 250 words. 10 marks
- (b): Five short answer questions to be attempted (in about 100 words each) out of the given eight from *Let's Go Home and Other Stories*. 2x5= 10 marks

Section B:

- Q. No 2(a): One essay type question with an internal alternative on main ideas, summary from *Flights of Fancy*. The answer should not exceed 250 words. 10 marks
- (b): Two stanzas out of three to be explained with reference to the context from *Flights of Fancy*. 5x2= 10marks

Section C:

- Q. No. 3: A paragraph (Descriptive) of about 150 words on any one of the 4 given topics. 10 marks
- Q. No. 4: Translation from English into Hindi or Punjabi of a given passage consisting of 10 sentences. 10marks
(For those who do not know Punjabi/Hindi)
Paraphrase of a given poetry passage of about 8 to 10 lines.

Section D:

- Q. No. 5: Ten very short answer questions to be attempted from both the prescribed texts, that is, from *Let's Go Home and Other Stories* and *Flights of Fancy* (Five each from both the texts). Answer to each question to be given in about one line. Each question will carry one mark and there will be no internal choice. 1x10=10 marks
- Q. No. 6: This question, having two parts, will be based on *Oxford Practice Grammar* by John Eastwood
- (a): Exercises 1 to 43 15 marks
- (b): Exercises 76 to 103 10 marks

A candidate will be required to attempt 15 out of 18 sentences set in (a) and 10 out of 12 in (b).

The examiner shall set 25% sentences from the *Oxford Practice Grammar* and 75% shall be based on the exercises prescribed in each part.

- Q. No. 7:
- (a): Words commonly misspelt 2 marks
- (b): Antonyms and Synonyms 3 marks

In part (a) a candidate shall respond to two out of three words, each carrying one mark

In part (b) a candidate shall give synonyms or antonyms of all the 6 carrying half a mark each.

While no book is prescribed for Question No. 8, the *Students Companion* by Wilfred D. Best is, however, recommended.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

B.A. Part – I (For 2011 Examination)

English Literature (Elective)

Note: There will be two papers of one credit each.

Three periods per paper per week.

Each paper will carry 100 marks.

Each paper will be of three hours duration.

Paper A: An Introduction to the Study of Prose Literature

Paper B: An Introduction to the Study of Fiction

Paper – A: An Introduction to the Study of Prose Literature

Total Marks: 100

Time: 3 Hours

Teaching Periods: 75

Pass Marks: 35%

Course Content

1. What is Literature?
2. Value of Literature
3. Literature and Society
4. Various genres of Literature
5. Important terms pertaining to Prose

Terms pertaining to Prose:

- | | |
|-----------------------|---------------------------------|
| 1. Prose | 7. Scientific Writing |
| 2. The kinds of Prose | 8. Historical Writing |
| i) Narrative | 9. Travelogue |
| ii) Argumentative | 10. Philosophical Writing |
| iii) Dramatic | 11. Essay |
| iv) Informative | 12. Biography and Autobiography |
| v) Contemplative | 13. Value of Criticism |
| 3. Satire | 14. Irony |
| 4. Allegory | 15. Atmosphere |
| 5. Parable | 16. Euphemism |
| 6. Utopia | 17. Fable |

LANGUAGE ITEMS

(A) To define

- i) Vowel
- ii) Consonants
- iii) Pure Vowel
- iv) Diphthong

(B) To do list

- i) Vowel
- ii) Consonants
- iii) Diphthongs of the RP variety of English

(C) Phoenetic Transcription of minimal pairs

(D) Phoenetic Transcription of some given words

Prescribed Texts

- (1) *A selection of English Prose* compiled and edited by University of Kashmir, Dept. of English, Orient Longman 1999.
All the essays are prescribed.
- (2) *Selections from the Modern English Prose* edited by Haldar Panda
The following essays are to be studied
 1. Education for New India
 2. Andrew Carnegie
 3. A Dialogue on Democracy
 4. No Man is an Island
 5. India's Contribution to the World Unity
 6. The Sporting Spirit
 7. On Saying 'Please'
 8. A Talk on Advertising
 9. The Secret of Work
 10. Round the World on a Bicycle

Suggested Readings

1. M. H. Abrams: *A Glossary of Literary Terms*
2. *Twentieth Century Reader's Guide to Literary Terms*
3. E. M. Forster: *Aspects of the Novel*
4. Herbert Read: *Prose Style*
5. *English Pronouncing Dictionary* by Daniel Jones, 15th edition (Cambridge University Press, 1998)

Testing

Section A:

Question 1:

Part A: One semi-critical question with internal choice relating to summary, main idea, main arguments from *A selection of English Prose*. 10 Marks

Part B: One semi-critical question with internal choice relating to summary, main idea, main arguments from *Selections from the Modern English Prose*.
10 Marks

Section B:

Question 2: An essay type question with internal choice related to the theoretical concepts and issues of literature. 10 Marks

Section C:

Question 3: This question will pertain to important literary terms. Out of the five literary terms given in the paper, the candidate will attempt any three. Each item will be of 5 marks. 5x3=15 Marks

Section D:

Question 4: This question will have two parts:
Part A will be on defining and listing of language items. 8 Marks
Part B will be on transcription using IPA symbols. 7 Marks

Section E

Question 5: This question will cover the entire syllabus. There will be 20 questions in all, each carrying 2 marks. The student will have to attempt all the twenty questions. 5 questions are to be set from language items, transcription and IPA symbols; 5 from important literary terms (only very brief definitions should be asked); and ten questions should be set from the two texts *A selection of English Prose* and *Selections from the Modern English Prose* (5 from each text). The nature of the questions pertaining to these two texts should be such that the examinee should be able to answer each question in about 25 to 30 words. 40 Marks

B.A. Part – I (For 2011 Examination)**English Literature (Elective)****Paper B: An Introduction to the Study of Fiction**

Total Marks: 100
Pass Marks: 35%

Time: 3 Hours

Prescribed Texts:

1. *A choice of Short Stories* ed. By Shakti Batra and P. S. Sidhu, OUP
2. *The Old Man and the Sea* by Ernst Hemingway
3. *Vendor of Sweets* by R. K. Narayan
4. The following concepts and terms are to be studied:

- 1 The Novel
- 2 The Short Story
- 3 Novella
- 4 Plot and Character
- 5 Protagonist/Hero
- 6 Narrator
- 7 The Novel of Character
- 8 Conflict
- 9 Episode
- 10 The Historical Novel
- 11 The Regional Novel
- 12 The Picaresque Novel
- 13 The Epistolary Novel
- 14 Science Fiction
- 15 The Psychological Novel

Suggested Readings:

- 1 M. H. Abrams: *A Glossary of Literary Terms*
- 2 *Twentieth Century Reader's Guide to Literary Terms*
- 3 E. M. Forster: *Aspects of the Novel*
- 4 *Oxford Dictionary of Literary Terms*

Testing

Section 1

Question 1

Part A: A semi-critical question with internal choice relating to the theme, character, episode, title, main ideas from *A choice of Short Stories*.

10 Marks

Part B: The student will be asked to attempt two short notes (in about 100 words each) out of the four given from the book *A choice of Short Stories*.

2.5x2=5 Marks

Section B

Question 2

Part A: A semi-critical question with internal choice relating to the theme, character, episode, title, main ideas from *The Old Man and the Sea*.

10 Marks

Part B: The student will be asked to attempt two short notes (in about 100 words each) out of the four given from the book *The Old Man and the Sea*.

2.5x2=5 Marks

Section C

Question 3:

Part A: A semi-critical question with internal choice relating to the theme, character, episode, title, main ideas from *Vendor of Sweets*.

10 Marks

Part B: The student will be asked to attempt two short notes (in about 100 words each) out of the four given from the book *Vendor of Sweets*.

2.5x2=5 Marks

Section D

Question 4: This question will pertain to concepts and literary terms. Out of eight given in the paper, the student will attempt any five. The word limit for these answers should be about 100.

5x3=15 Marks

Section E

Question 5: This question will cover the entire syllabus. There will be 20 questions in all, each carrying 2 marks. The student will have to attempt all the twenty questions. 5 questions are to be set from literary terms (only very brief definitions should be asked); and fifteen questions should be set from the three texts *A choice of Short Stories*, *The Old Man and the Sea* and *Vendor of Sweets* (5 from each text). The nature of the questions pertaining to these three texts should be such that the examinee should be able to answer each question in about 25 to 30 words.

40

Marks